



Bharathiar University

State University | "A++" Grade by NAAC | 46th Rank in MoE-NIRF
Maruthamalai Road, Coimbatore, Tamil Nadu - 641 046.

<p>Dr G VINOTH KUMAR Assistant Professor Department of English Bharathiar University</p> <p>Tamil Nadu E-mail: vinothkumar.english@buc.edu.in Phone: 9487205103 Office Number: 0422-2428388</p>	
<p>Research Area</p> <ul style="list-style-type: none">• Indian Writing in English• Common Wealth Literature• English Language Teaching	<p>Courses Teaching</p> <ul style="list-style-type: none">•
<p>Research Experience: 9</p>	<p>Teaching Experience: 18</p>
<p>Publications International Journals: 74 Books/Chapters: 1</p>	
<p>Career</p> <p>Other Institutes</p> <p>1. Designation : Assistant Professor Institution Name : Mannar Thirumalai Naicker Collegger, Madurai Period : August 2007 - October 2016</p> <p>At Bharathiar University</p> <p>1. Designation : Assistant Professor Period : November 2016 - Till Date</p>	
<p>Education</p> <p>Ph. D. Subject : English Institution : M.K.University, Madurai Affiliated University : M.K.University, Madurai Year of Award : August 2016</p> <p>M. Phil. Subject : English Institution : M.K.University, Madurai Affiliated University : M.K.University, Madurai Year of Award : November 2006</p> <p>M.A. Subject : English Institution : V.H.N.S.N. College Affiliated University : M.K.University, Madurai Year of Award : April 2002</p>	



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Dr G VINOTH KUMAR , Assistant Professor , Department of English

Projects

National Level

Ongoing - 1 completed - 1

Research Guidance

On Going

Ph.D. - 8 M.Phil. - 9

Institutional Responsibilities

Coordinator (Foreign Languages)

Period :Nov 2016 to Till date

Nature of Responsibility : Monitoring Foreign Languages Classes

Coordinator (Consortium)

Period :Jan 2022 to Till date

Nature of Responsibility :Part I: Language other than Tamil

Programs organized

1. Indigenous Knowledge Systems: Exploring Tribal Culture and Literature (2025-04-07 -)

Publications

Books/Chapters - 1

1. [Understanding the Aboriginal Tribal Experience of Intergenerational Trauma and Resilience with Reference to Identity and Spatial Justice](#)

Springer, Between Trauma and Memory, page no. 153 (September 2025)
K S Sowmiya & Dr. G. Vinothkumar

International Journals - 74

74. **Resistance and reconciliation: Dynamics of Cultural Transition in Preeti Shenoy's Young Adult Fiction**

Aegaeum Journal (September 2025)
C Chellapandi & Dr. G. Vinothkumar

73. **The Interplay of Horror and Disgust: A Critical Exploration of Repressed Abjection in Tender is the Flesh**

Shanlax Journals (June 2025)
T S Stephy and Dr. G. Vinothkumar

72. **One earth family: An Eco-Feministic Study of the Novel Everything the Light by Janice Pariat**

Shanlax Journals (May 2025)
B. Nandita & Dr. G. Vinothkumar

71. **Rediscovering Life through Adversity: Physical Trauma in Lisa Genova's Left Neglected**

Shanlax Journals (May 2025)
Sri Priyadharsini V and Dr. G. Vinothkumar

70. **Repressed Art, Expressed in Paint: Trauma and Art Therapy in The Silent Patient**

Shanlax Journals (May 2025)
R Sathya Priya and Dr. G. Vinothkumar

69. **Enhance English Language Teaching in Multilingual Classroom through Virtual Reality**

Shanlax Journals (May 2025)
P Jeevitha and Dr. G. Vinothkumar

68. **The Idea of 'Home' and the Jewish Homeland**

Bodhi International Journal of Research in Humanities, Arts and Science (May 2025)
Dr. G. Vinothkumar

67. **Negotiating Identity: Tradition, Culture and the Female Experience in Becoming Me**

Shanlax Journals (April 2025)
Dr. G. Vinothkumar



66. The Intersection of social media and emotional development

Shanlax Journals (March 2025)
C. Chellapandi and Dr. G. Vinothkumar

65. Exploring the tribes' Cultural Borders and Mental Barriers in Mamang Dai's Select Works

Communication and Management Journal (September 2024)
Sowmiya K S & Dr. G. Vinothkumar

64. Shadows of Solitude in Kishwar Desai's Witness The Night

Communication and Management Journal (September 2024)
V. Gayathri and Dr. G. Vinothkumar

63. Reiterate Raymond William's Approach to Culture and Transition of Urban Society and Gender Issues from Mamang Dai's Select Works Stupid Cupid

Sanshodhak Journal (September 2024)
Sowmiya K S & Dr. G. Vinothkumar

62. From Comparative Literature to Comparative Cultural Studies on Indian Tribes: A Single Language Approach

Shanlax Journal 12, SPECIAL ISSUE 1 2024 (September 2024)
Sowmiya K S & Dr. G. Vinothkumar

61. Interconnected Indigenous Lives, Knowledge System: The Black Hill of Mamang Dai

The Inward Eye: Patliputra Journal of English Studies (July 2024)
Sowmiya K S & Dr. G. Vinothkumar

60. The Study of Trauma and Brutality of War in the select tribes through Post-Memory from the narration of an Indigenous Author

Humanities and Social Science Studies (July 2024)
Sowmiya K S & Dr. G. Vinothkumar

59. Repercussions in the life of Women and Children in Germany during World War – II through select novel: The boy in striped pyjamas

Shanlax Publications (October 2023)
Ms. Soorya Padhma R and Dr. G. Vinothkumar

58. Introspection and Transformation on Ruskin Bond's "The Blue Umbrella

Shanlax Journals (September 2023)
V. Gayathri and Dr. G. Vinothkumar

57. The Subtle Substitution of Robots for Humans in Issac Asimov's I Robot

Shanlax Journals (September 2023)
C. Chellapandi and Dr. G. Vinothkumar

56. Gender Roles: An Examination of Sexuality and Socio-Cultural Tribal Identity

Shanlax Journals (September 2023)
Sowmiya K S and Dr. G. Vinothkumar

55. Navigating the Shadows: Narratives of Trauma and Disability in Lisa Genova's Novel "Still Alice

Shanlax Journals (September 2023)
Sri Priyadharsini V and Dr. G. Vinothkumar

54. The Study of Nature in Thakzhi Sivasankara Pillai's "In the Flood

Shanlax Publications (September 2023)
S . Mathan and Dr. G. Vinothkumar

53. The Aplomb of Individual and Resilience of Responsible Public in Unearthing the Self aftermath Covid-19: An incredible impact of corona virus on mankind

Shanlax Publications (September 2023)
Nithianandham .Sand Dr. G. Vinothkumar



52. Demarcation of Feminity Preponderant in Mahesh Dattani's Tara

Shodhasamhita: Journal of Fundamental and Comparitive Reseach (September 2023)
S . Mathan and Dr. G. Vinothkumar

51. Finding ones Passion Preeti Shenoy's Life is What you Make

Education and Society. VOL 46 (September 2023)
Chellapandi C and Dr. G. Vinothkumar

50. Tracing the Local Color Realism of Black Soil region from the selected short stories of Karisal writers in

Along with the Sun

Shanlax Publications (September 2023)
Sowmiya K S and Dr. G. Vinothkumar

49. Trauma Bonding: An Unrecognisable Threat

Shanlax Publications (September 2023)
Rayanath J and Dr. G. Vinothkumar

48. Ecological Perspective in showing Green Literature through Gift in Green novel

Shanlax Publications (August 2023)
Dr. G. Vinothkumar

47. The History of World and Human Civilization through an Idiosyncratic Lens: Beverages

Shanlax Publications (August 2023)
Bavyaa R and Dr. G. Vinothkumar

46. Trauma Bonding: An Unrecognisable Threat

Shanlax Publications (August 2023)
Rayanath J and Dr. G. Vinothkumar

45. Love-Lust Frustration in the poems of Kamala Das

Shanlax Publications (July 2023)
Nelson Daniel and Dr. G. Vinothkumar

44. Indelble Legacy: War Memories, Trauma and Suffering in Hala Alyan's Salt Houses

Humanities and Social Science Studies (July 2023)
Kumara Sethupathi R and Dr. G. Vinothkumar

43. Reading of the Post-Traumatic Grwoth and catharsis of transwoman in Laxmi Narayan Tripathi's Me Hijra

Me Laxmi

Shanlax Publications (July 2023)
Sowmiya K S and Dr. G. Vinothkumar

42. Language's Impact on Identity Crisis: An Analytical Study in Jhumpa Lahiri's The Namesake

Shanlax Publications (July 2023)
Chellapandi C and Dr. G. Vinothkumar

41. The Pivotal Role of Ethnomedicine in Treating Cancer- Analysing the Contribution of the Indigenous Tribes

of Southern India

Indian Journal of Natural Sciences (June 2023)
Kumara Sethupathi R and Dr. G. Vinothkumar

40. Revolution of Social and Psychological Constructs in select works

Shanlax Publications (June 2023)
Yamine R and Dr. G. Vinothkumar

39. Exploring the realism and diverse narratives through Medical approaches in selected

Shanlax Publications (June 2023)
V. Sri Priyadharsini and Dr. G. Vinothkumar

38. Eat me: It's Blemishly perfect, Normalize Cannibalism

Shanlax Publications (June 2023)
HariPriya K and Dr. G. Vinothkumar



37. Resiliences from the triple catastrophe of Japan from the sected novel Julian Sedge Wick's Tsunami girl and Deirdre Langeland's Non – fiction Melt Down

Shanlax Publications (January 2023)
Renuka R and Dr. G. Vinothkumar

36. Enhancing Listening Skills using Modern methods in Online classes during Lockdown period of Covid- 19 Pandemic

Journal of Education, Rabindra Bharati University (October 2022)
P Suresh & Dr. G.Vinothkumar

35. ENHANCING LISTENING SKILLS USING MODERN METHODS IN ONLINE CLASSES DURING LOCKDOWN PERIOD OF COVID -19 PANDEMIC

JOURNAL OF EDUCATION (September 2022)
P. Suresh, Dr. G.Vinothkumar

34. MOTIVATING INNOVATIVELY TO ENRICH ENGLISH VOCABULARY: AN EXPERIMENT DURING COVID-19 PANDEMIC

SCOPUS- Journal of XI'AN University of Architecture & Technology, VOL XIV (August 2022)
P.Suresh, Dr. G.Vinothkumar

33. ETHNO-MEDICATION ON CANCER : A STUDY ON THE USE OF CURCUMIN

SCOPUS- YMER, VOL 21 (July 2022)
P. Suresh, Dr. G.Vinothkumar

32. OSTRACIZATION AND TRAUMA: A SOCIO-REALISTIC STUDY ON MAHESH DATTANI'S "SEVEN STEPS AROUND THE FIRE"

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (May 2022)
Yamine. R, Dr. G.Vinothkumar

31. Demarcation of Feminity Preponderant in Mahesh Dattani's Tara

Shodhasamhita: Journal of Fundamental and Comparitive Reseach (April 2022)
S . Mathan and Dr. G. Vinothkumar

30. VANQUISHMENT OF WOMEN AND GHETTOISATION IN THE NOVEL ICE- CANDY-MAN (CRACKING INDIA) BY BAPSI SIDHWA

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (February 2022)
Sri Priyadharsini .V, Dr. G.Vinothkumar

29. Travel as a Stress Reliever

KALA THE JOURNAL OF INDIAN ART HISTORY CONGRESS (September 2021)
A Sathish Raj & Dr. G. Vinothkumar

28. OPENING SPACE FOR PEDOPHILEIN THE MILLENNIUM OF DESPAIR:ANEEEANT RENOVATING PEDOPHILE'S CONSCIENCE IN THE NOVEL TAMPA BY ALISSA NUTTING

KALA THE JOURNAL OF INDIAN ART HISTORY CONGRESS,VOL 27 (September 2021)
Greeni Emima .A Dr. G.Vinothkumar

27. The Persistence of Memory: Delving into Unresolved Trauma and Displacement in Hala Alyan's Salt Houses

Journal of XI'AN University of Architecture & Technology, VOL XIII (July 2021)
R Kumara Sethupathi & Dr. G. Vinothkumar

26. DEHUMANIZATION IN BRAVE NEW WORLD: AN ALARMING THREAT TO THE SOCIETY

KALA THE JOURNAL OF INDIAN ART HISTORY CONGRESS (April 2021)
Selva Abirami. D Dr. G.Vinothkumar

25. LEGACY OF THE ENSLAVED: CONTINUITIES AND TRANSFROMATIONS

ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES (March 2021)
Kumara Sethupathi R, Dr. G.Vinothkumar



24. REVERBRATION OF THE LIFE BEFORE BIRTH: A PILGRIMAGE INTO THE WOMB BY ERIC D GOODMAN

ALOCHANA CHAKRA JOURNAL (November 2019)
Divya . A Dr. G.Vinothkumar

**23. ATTACHMENT, BEHAVIOUR AND CONSCIOUSNESS IDENTITIES AND PATTERNS OF MOTHERHOOD
WITH REFERENCE TO SARAH COHEN- SCALI'S MAX**

SAMBODHI (November 2019)
Dr. G.Vinothkumar

**22. THE VOICE OF THE VOICELESS: THE COGNISANCE OF PSYCHOSOCIAL INFLUENCE ON PRENATAL
LEARNING IN IAN MCEWAN'S NUTSHELL**

THINK INDIA (QUARTERLY JOURNAL) (September 2019)
Divya . A Dr. G.Vinothkumar

**21. CHILD SEXUAL ABUSE AS A SERIOUS ISSUE IN REFERENCE WITH A NOVEL, LIVING DEAD GIRL BY
ELIZABETH SCOTT**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (September 2019)
Greeni Emima .A Dr. G.Vinothkumar

20. THE INTERPOLATION OF ATTACHMENT AND MEMORY IN EMMA DONOGHUE'S ROOM

KALA: JOURNAL OF INDIAN ART HISTORY CONGRESS (September 2019)
Dr. G.Vinothkumar

19. FICTIONALISING TRAUMA: PARATEXTUAL ANALYSIS OF SELECT TAMIL NOVELS

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (July 2019)
Kumara Sethupathi R, Dr. G.Vinothkumar

18. EXPATRIATE EXPERIENCE IN BHARATHI MUKHERJEE'S JASMINE

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (July 2019)
Divya . A Dr. G.Vinothkumar

17. BEYOND EXILE: CONFRONTING ADVERSITY AND RECLAIMING IDENTITY IN THE STRUGGLE FOR HOME

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (July 2019)
Kumara Sethupathi R, Dr. G.Vinothkumar

16. PATHETIC FALLACY IN DISNEY PRODUCTIONS

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (May 2019)
Dr. G.Vinothkumar

**15. THE SAGA OF THE FAERIE QUEENE THE SE OF EPIC CONVENTIONS IN EDMUND SPENSER'S
ALLEGORICAL TALE**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (April 2019)
Dr. G.Vinothkumar

14. THREADS OF IDENTITY: TRACING HISTORICAL LOSS AND RESILIENCE THROUGH GENERATIONS

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (February 2019)
Kumara Sethupathi R, Dr. G.Vinothkumar

**13. REFERENCE TO THE SELF IN THE NARRATIVE OF TRAUMATIC EVENTS IN KATE MORETTI'S THE
VANISHING YEAR**

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIESL ARTS AND SCIENCE (October 2018)
Krishnaveni. R Dr. G.Vinothkumar

12. UNVEILING SITUATION OF WOMEN FORNICATOR IN THE SOCIETY: A REVISITATION OF NALINI

JAMEELA'S "AN AUTOBIOGRAPHY OF A SEX WORKER"

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (September 2018)
Selva Abirami. D Dr. G.Vinothkumar

11. PEDOPHILIA, A THREAT TO THE SOCIETY

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (September 2018)
Greeni Emima .A Dr. G.Vinothkumar



10. FROM DARKNESS TO LIGHT: SPECULATION ON THE LIFE OF AN UNBORN BABY INSIDE THE MOTHER'S WOMB WITH REFERENCE TO WHAT BECOMES US BY MICAH PERK

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (June 2018)
Divya . A Dr. G.Vinothkumar

9. ALL MY SONS- A CLASSIC ESSENCE OF BROADWAY ENTERTAINMENT

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (May 2018)
Kumara Sethupathi R, Dr. G.Vinothkumar

8. COMPLEXITY OF DIASPORIC THEMES IN THE SELECTED NOVELS OF BHARATHI MUKHERJEE

LITERARY ENDOEAVOUR (March 2018)
Dr. G.Vinothkumar

7. DISCERNMENT AND SCRUTINY OF THE CHARACTER "SKEETER" FROM THE HELP BY KATHRYN STOCKETT WITH THE AID OF CARL JUNG'S THEORY OF PERSONALITY TYPES

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIESL ARTS AND SCIENCE (February 2018)
S.Shalien Secuna Dr. G.Vinothkumar

6. PARALLEL AND UNCONSCIOUS STATE OF MIND AS EMOTION REGULATION STRATEGY IN THE SYMPATHIZER

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIESL ARTS AND SCIENCE (February 2018)
Padmavathi. R Dr. G.Vinothkumar

5. THIRD GENERATION ISSUES IN MAHESH DATTANI'S PLAY SEVEN STEPS AROUND THE FIRE

ROOTS (October 2017)
Dr. V. David Arputha Raj Dr. G.Vinothkumar

4. ENTICING TOGETHER THE THINGS FALL A PART BY CHINUA ACHBE

LITERATURE OF THE EXILE (September 2017)
Dr. G.Vinothkumar

3. CULTURAL AND TRADITIONAL HERITAGE THAT PARENTS PERPETRATE ON THEIR CHILDREN IN THE MANGO SEASON BY AMULYA MALLADI

IJELLH (INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES) (July 2017)
Dr. G.Vinothkumar

2. WOMEN IS AN ISLAND A PSYCHOANALYTICAL RE READING

TOUCHSTONING LITERATURE WITH PSYCHOLOG (April 2017)
Dr. G.Vinothkumar

1. JOURNEY TOWARDS SPIRITUALITY IUN MANOJ DAS'S CYCLONE

ROOTS (January 2017)
Dr. G.Vinothkumar

Projects

Completed - 1

1. Soft Skills Centre RUSA 2.0 - BEICH Rs. 4,00000 /- (February 2020 - June 2020)

Ongoing - 1

1. "Identifying and Documenting Indigenous Medicinal Practices of tribal and rural people of Nilgiris, Coimbatore,Erode,Tiruppur Districts and Translating the same into English" RUSA 2.0 - BCTRC Rs. 19.64 /- (January 2021 - December 2022)