




# Bharathiar University

State University | "A++" Grade by NAAC | 46<sup>th</sup> Rank in MoE-NIRF  
Maruthamalai Road, Coimbatore, Tamil Nadu - 641 046.

<b>Dr G VINOTH KUMAR</b> Assistant Professor Department of English Bharathiar University  Tamil Nadu <b>E-mail:</b> vinothkumar.english@buc.edu.in <b>Phone:</b> 9487205103 <b>Office Number:</b> 0422-2428388	
<b>Research Area</b> <ul style="list-style-type: none"><li>• Indian Writing in English</li><li>• Common Wealth Literature</li><li>• English Language Teaching</li></ul>	<b>Courses Teaching</b> <ul style="list-style-type: none"><li>•</li></ul>
<b>Research Experience:</b> 9	<b>Teaching Experience:</b> 18
<b>Publications</b> International Journals: 62      Books/Chapters: 1	
<b>Career</b> <b>Other Institutes</b> <b>1. Designation : Assistant Professor</b> Institution Name : Mannar Thirumalai Naicker Collegger, Madurai Period : August 2007 - October 2016 <b>At Bharathiar University</b> <b>1. Designation : Assistant Professor</b> Period : November 2016 - Till Date	
<b>Education</b> <b>Ph. D.</b> Subject : English Institution : M.K.University, Madurai Affiliated University : M.K.University, Madurai Year of Award : August 2016 <b>M. Phil.</b> Subject : English Institution : M.K.University, Madurai Affiliated University : M.K.University, Madurai Year of Award : November 2006 <b>M.A.</b> Subject : English Institution : V.H.N.S.N. College Affiliated University : M.K.University, Madurai Year of Award : April 2002	



# Bharathiar University

State University | "A++" Grade by NAAC | 46<sup>th</sup> Rank in MoE-NIRF  
Maruthamalai Road, Coimbatore, Tamil Nadu - 641 046.

Dr G VINOTH KUMAR , Assistant Professor , Department of English

## Projects

### National Level

Ongoing - 1 completed - 1

## Research Guidance

### On Going

Ph.D. - 8 M.Phil. - 9

## Institutional Responsibilities

### Coordinator ( Foreign Languages)

Period :Nov 2016 to Till date

Nature of Responsibility : Monitoring Foreign Languages Classes

### Coordinator (Consortium)

Period :Jan 2022 to Till date

Nature of Responsibility :Part I: Language other than Tamil

## Programs organized

1. Indigenous Knowledge Systems: Exploring Tribal Culture and Literature ( 2025-04-07 - )

## Publications

### Books/Chapters - 1

1. [Understanding the Aboriginal Tribal Experience of Intergenerational Trauma and Resilience with Reference to Identity and Spatial Justice](#)

Springer, Between Trauma and Memory, page no. 153 (September 2025)  
K S Sowmiya & Dr. G. Vinothkumar

### International Journals - 62

62. [Resistance and reconciliation: Dynamics of Cultural Transition in Preeti Shenoy's Young Adult Fiction](#)

Aegaeum Journal (September 2025)  
C Chellapandi & Dr. G. Vinothkumar

61. [The Interplay of Horror and Disgust: A Critical Exploration of Repressed Abjection in Tender is the Flesh](#)

Shanlax Journals (June 2025)  
T S Stephy and Dr. G. Vinothkumar

60. [One earth family: An Eco-Feministic Study of the Novel Everything the Light by Janice Pariat](#)

Shanlax Journals (May 2025)  
B. Nandita & Dr. G. Vinothkumar

59. [Rediscovering Life through Adversity: Physical Trauma in Lisa Genova's Left Neglected](#)

Shanlax Journals (May 2025)  
Sri Priyadharsini V and Dr. G. Vinothkumar

58. [Repressed Art, Expressed in Paint: Trauma and Art Therapy in The Silent Patient](#)

Shanlax Journals (May 2025)  
R Sathya Priya and Dr. G. Vinothkumar

57. [Enhance English Language Teaching in Multilingual Classroom through Virtual Reality](#)

Shanlax Journals (May 2025)  
P Jeevitha and Dr. G. Vinothkumar

56. [The Idea of 'Home' and the Jewish Homeland](#)

Bodhi International Journal of Research in Humanities, Arts and Science (May 2025)  
Dr. G. Vinothkumar

55. [Negotiating Identity: Tradition, Culture and the Female Experience in Becoming Me](#)

Shanlax Journals (April 2025)  
Dr. G. Vinothkumar



**54. The Intersection of social media and emotional development**

Shanlax Journals (March 2025)  
C. Chellapandi and Dr. G. Vinothkumar

**53. Exploring the tribes' Cultural Borders and Mental Barriers in Mamang Dai's Select Works**

Communication and Management Journal (September 2024)  
Sowmiya K S & Dr. G. Vinothkumar

**52. Shadows of Solitude in Kishwar Desai's Witness The Night**

Communication and Management Journal (September 2024)  
V. Gayathri and Dr. G. Vinothkumar

**51. Reiterate Raymond William's Approach to Culture and Transition of Urban Society and Gender Issues**

**from Mamang Dai's Select Works Stupid Cupid**

Sanshodhak Journal (September 2024)  
Sowmiya K S & Dr. G. Vinothkumar

**50. From Comparative Literature to Comparative Cultural Studies on Indian Tribes: A Single Language**

**Approach**

Shanlax Journal 12, SPECIAL ISSUE 1 2024 (September 2024)  
Sowmiya K S & Dr. G. Vinothkumar

**49. Interconnected Indigenous Lives, Knowledge System: The Black Hill of Mamang Dai**

The Inward Eye: Patliputra Journal of English Studies (July 2024)  
Sowmiya K S & Dr. G. Vinothkumar

**48. The Study of Trauma and Brutality of War in the select tribes through Post-Memory from the narration of an Indigenous Author**

Humanities and Social Science Studies (July 2024)  
Sowmiya K S & Dr. G. Vinothkumar

**47. Repercussions in the life of Women and Children in Germany during World War – II through select novel:**

**The boy in striped pyjamas**

Shanlax Publications (October 2023)  
Ms. Soorya Padhma R and Dr. G. Vinothkumar

**46. Introspection and Transformation on Ruskin Bond's "The Blue Umbrella**

Shanlax Journals (September 2023)  
V. Gayathri and Dr. G. Vinothkumar

**45. The Subtle Substitution of Robots for Humans in Issac Asimov's I Robot**

Shanlax Journals (September 2023)  
C. Chellapandi and Dr. G. Vinothkumar

**44. Gender Roles: An Examination of Sexuality and Socio-Cultural Tribal Identity**

Shanlax Journals (September 2023)  
Sowmiya K S and Dr. G. Vinothkumar

**43. Navigating the Shadows: Narratives of Trauma and Disability in Lisa Genova's Novel "Still Alice**

Shanlax Journals (September 2023)  
Sri Priyadharsini V and Dr. G. Vinothkumar

**42. The Study of Nature in Thakzhi Sivasankara Pillai's "In the Flood**

Shanlax Publications (September 2023)  
S . Mathan and Dr. G. Vinothkumar

**41. The Aplomb of Individual and Resilience of Responsible Public in Unearthing the Self aftermath Covid-19:**

**An incredible impact of corona virus on mankind**

Shanlax Publications (September 2023)  
Nithianandham .Sand Dr. G. Vinothkumar



**40. Demarcation of Feminity Preponderant in Mahesh Dattani's Tara**

Shodhasamhita: Journal of Fundamental and Comparitive Reseach (September 2023)  
S . Mathan and Dr. G. Vinothkumar

**39. Finding ones Passion Preeti Shenoy's Life is What you Make**

Education and Society. VOL 46 (September 2023)  
Chellapandi C and Dr. G. Vinothkumar

**38. Tracing the Local Color Realism of Black Soil region from the selected short stories of Karisal writers in**

**Along with the Sun**

Shanlax Publications (September 2023)  
Sowmiya K S and Dr. G. Vinothkumar

**37. Trauma Bonding: An Unrecognisable Threat**

Shanlax Publications (September 2023)  
Rayanath J and Dr. G. Vinothkumar

**36. Ecological Perspective in showing Green Literature through Gift in Green novel**

Shanlax Publications (August 2023)  
Dr. G. Vinothkumar

**35. The History of World and Human Civilization through an Idiosyncratic Lens: Beverages**

Shanlax Publications (August 2023)  
Bavyaa R and Dr. G. Vinothkumar

**34. Trauma Bonding: An Unrecognisable Threat**

Shanlax Publications (August 2023)  
Rayanath J and Dr. G. Vinothkumar

**33. Love-Lust Frustration in the poems of Kamala Das**

Shanlax Publications (July 2023)  
Nelson Daniel and Dr. G. Vinothkumar

**32. Reading of the Post-Traumatic Grwoth and catharsis of transwoman in Laxmi Narayan Tripathi's Me Hijra**

**Me Laxmi**

Shanlax Publications (July 2023)  
Sowmiya K S and Dr. G. Vinothkumar

**31. Language's Impact on Identity Crisis: An Analytical Study in Jhumpa Lahiri's The Namesake**

Shanlax Publications (July 2023)  
Chellapandi C and Dr. G. Vinothkumar

**30. The Pivotal Role of Ethnomedicine in Treating Cancer- Analysing the Contribution of the Indigenous Tribes**

**of Southern India**

Indian Journal of Natural Sciences (June 2023)  
Kumara Sethupathi R and Dr. G. Vinothkumar

**29. Revolution of Social and Psychological Constructs in select works**

Shanlax Publications (June 2023)  
Yamine R and Dr. G. Vinothkumar

**28. Exploring the realism and diverse narratives through Medical approaches in selected**

Shanlax Publications (June 2023)  
V. Sri Priyadharsini and Dr. G. Vinothkumar

**27. Eat me: It's Blemishly perfect, Normalize Cannibalism**

Shanlax Publications (June 2023)  
Haripriya K and Dr. G. Vinothkumar

**26. Resiliences from the triple catastrophe of Japan from the sected novel Julian Sedge Wick's Tsunami girl**

**and Deirdre Langeland's Non – fiction Melt Down**

Shanlax Publications (January 2023)  
Renuka R and Dr. G. Vinothkumar



**25. OSTRACIZATION AND TRAUMA: A SOCIO-REALISTIC STUDY ON MAHESH DATTANI'S "SEVEN STEPS AROUND THE FIRE"**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (May 2022)  
Yamine. R, Dr. G.Vinothkumar

**24. Demarcation of Feminity Preponderant in Mahesh Dattani's Tara**

Shodhasamhita: Journal of Fundamental and Comparitive Reseach (April 2022)  
S . Mathan and Dr. G. Vinothkumar

**23. VANQUISHMENT OF WOMEN AND GHETTOISATION IN THE NOVEL ICE- CANDY-MAN (CRACKING INDIA) BY BAPSI SIDHWA**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (February 2022)  
Sri Priyadharsini .V, Dr. G.Vinothkumar

**22. LEGACY OF THE ENSLAVED: CONTINUITIES AND TRANSFROMATIONS**

ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES (March 2021)  
Kumara Sethupathi R, Dr. G.Vinothkumar

**21. ATTACHMENT, BEHAVIOUR AND CONSCIOUSNESS IDENTITIES AND PATTERNS OF MOTHERHOOD WITH REFERNCE TO SARAH COHEN- SCALI'S MAX**

SAMBODHI (November 2019)  
Dr. G.Vinothkumar

**20. CHILD SEXUAL ABUSE AS A SERIOUS ISSUE IN REFERENCE WITH A NOVEL, LIVING DEAD GIRL BY ELIZABETH SCOTT**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (September 2019)  
Greeni Emima .A Dr. G.Vinothkumar

**19. FICTIONALISING TRAUMA: PARATEXTUAL ANALYSIS OF SELECT TAMIL NOVELS**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (July 2019)  
Kumara Sethupathi R, Dr. G.Vinothkumar

**18. EXPATRIATE EXPERIENCE IN BHARATHI MUKHERJEE'S JASMINE**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (July 2019)  
Divya . A Dr. G.Vinothkumar

**17. BEYOND EXILE: CONFRONTING ADVERSITY AND RECLAIMING IDENTITY IN THE STRUGGLE FOR HOME**

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (July 2019)  
Kumara Sethupathi R, Dr. G.Vinothkumar

**16. PATHETIC FALLACY IN DISNEY PRODUCTIONS**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (May 2019)  
Dr. G.Vinothkumar

**15. THE SAGA OF THE FAERIE QUEENE THE SE OF EPIC CONVENTIONS IN EDMUND SPENSER'S ALLEGORICAL TALE**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (April 2019)  
Dr. G.Vinothkumar

**14. THREADS OF IDENTITY: TRACING HISTORICAL LOSS AND RESILIENCE THROUGH GENERATIONS**

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE (February 2019)  
Kumara Sethupathi R, Dr. G.Vinothkumar

**13. REFERENCE TO THE SELF IN THE NARRATIVE OF TRAUMATIC EVENTS IN KATE MORETTI'S THE VANISHING YEAR**

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIESL ARTS AND SCIENCE (October 2018)  
Krishnaveni. R Dr. G.Vinothkumar

**12. UNVEILING SITUATION OF WOMEN FORNICATOR IN THE SOCIETY: A REVISITATION OF NALINI JAMEELA'S "AN AUTOBIOGRAPHY OF A SEX WORKER"**

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (September 2018)  
Selva Abirami. D Dr. G.Vinothkumar



## 11. PEDOPHILIA, A THREAT TO THE SOCIETY

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (September 2018)  
Greeni Emima .A Dr. G.Vinothkumar

## 10. FROM DARKNESS TO LIGHT: SPECULATION ON THE LIFE OF AN UNBORN BABY INSIDE THE MOTHER'S WOMB WITH REFERENCE TO WHAT BECOMES US BY MICAH PERK

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (June 2018)  
Divya . A Dr. G.Vinothkumar

## 9. ALL MY SONS- A CLASSIC ESSENCE OF BROADWAY ENTERTAINMENT

SHANLAX INTERNATIONAL JOURNAL OF ENGLISH (May 2018)  
Kumara Sethupathi R, Dr. G.Vinothkumar

## 8. COMPLEXITY OF DIASPORIC THEMES IN THE SELECTED NOVELS OF BHARATHI MUKHERJEE

LITERARY ENDOEAVOUR (March 2018)  
Dr. G.Vinothkumar

## 7. DISCERNMENT AND SCRUTINY OF THE CHARACTER "SKEETER" FROM THE HELP BY KATHRYN STOCKETT WITH THE AID OF CARL JUNG'S THEORY OF PERSONALITY TYPES

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIESL ARTS AND SCIENCE (February 2018)  
S.Shalien Secuna Dr. G.Vinothkumar

## 6. PARALLEL AND UNCONSCIOUS STATE OF MIND AS EMOTION REGULATION STRATEGY IN THE SYMPATHIZER

BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIESL ARTS AND SCIENCE (February 2018)  
Padmavathi. R Dr. G.Vinothkumar

## 5. THIRD GENERATION ISSUES IN MAHESH DATTANI'S PLAY SEVEN STEPS AROUND THE FIRE

ROOTS (October 2017)  
Dr. V. David Arputha Raj Dr. G.Vinothkumar

## 4. ENTICING TOGETHER THE THINGS FALL A PART BY CHINUA ACHBE

LITERATURE OF THE EXILE (September 2017)  
Dr. G.Vinothkumar

## 3. CULTURAL AND TRADITIONAL HERITAGE THAT PARENTS PERPETRATE ON THEIR CHILDREN IN THE MANGO SEASON BY AMULYA MALLADI

IJELLH ( INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES) (July 2017)  
Dr. G.Vinothkumar

## 2. WOMEN IS AN ISLAND A PSYCHOANALYTICAL RE READING

TOUCHSTONING LITERATURE WITH PSYCHOLOG (April 2017)  
Dr. G.Vinothkumar

## 1. JOURNEY TOWARDS SPIRITUALITY IUN MANOJ DAS'S CYCLONE

ROOTS (January 2017)  
Dr. G.Vinothkumar

## Projects

### Completed - 1

1. Soft Skills Centre RUSA 2.0 - BEICH Rs. 4,00000 /- (February 2020 - June 2020)

### Ongoing - 1

1. "Identifying and Documenting Indigenous Medicinal Practices of tribal and rural people of Nilgiris, Coimbatore,Erode,Tiruppur Districts and Translating the same into English" RUSA 2.0 - BCTRC Rs. 19.64 /- (January 2021 - December 2022)